# Hundreds of Dollars in Prizes for the Best

# Republican Platform Planks

## "If I Were in the White House"

TF you were in the White House with its staggering volume of duties, would you like to be bound by the natural limitations of a single human mind-

Or would you be glad to have a clear, broad, sound plan for all your activities prepared for you in advance by the voters whom you represent?

The Republican National Convention will meet in June to nominate candidates and draft a platform for the 1920 campaign. What should its planks be?

The Tribune believes you ought to have a chance to help write these planks. It offers you an opportunity to get your ideas before the Republican leaders.

The Tribune invites you to submit your planks and to write letters about the planks proposed by other readers through its columns.

For the best planks and letters of discussion The Tribune offers the following prizes:

> For the second best plank . . . . . . 250.00 For each of the eight next best planks . 100.00 For the best letter a daily prize of . . . 10.00 For the best letter in the whole competition 100.00

THE TRIBUNE will make up a platform of ten planks to be determined by your votes. Every plank submitted, and every letter advocating a plank, will be counted as a vote for the issue it covers.

The ten issues receiving the most votes will be the planks of the final platform. The ten planks that best express the chosen issues will be selected by the judges for the prize awards.

The Tribune believes in short platforms. It limits each plank to 100 words. In judging between two planks or letters of equal merit, the shorter will be chesen.

There are only 298 words in the Ten Commandments, 69 in the Lord's Prayer, 297 in the vital part of the Declaration of Independence and 279 in Lincoln's Gettysburg Address. If these platforms for the whole human race could be told in so few words, 100 words are ample for a party plank.

While The Tribune cannot guarantee to publish all the planks and letters readers send, it will open its columns freely for discussion of the main issues presented.

Every plank and letter must bear the name and address of the sender, although only initials or a nom de plume will be published if the writer so

The contest will close April 30, 1920. A manuscript mailed before midnight on that day at any place in the United States will be eligible.

Manuscripts will not be returned, even if stamps accompany them.

The judges of the contest will be three of The Tribune's editors. They will award the prizes, basing their decisions on sound thinking and brevity, clearness and strength of statement. .

The Tribune expects that this discussion will result in a valuable public service. It hopes that a large proportion of its readers will participate. Write as many planks and letters as you like.

### Following are suggested subjects for planks, but contestants are not required to follow them:

WORLD RELATIONS League of Nations Monroe Doctrine

The Mexican Question AMERICANIZATION

America's duty to the foreign born and their duty to her

LAW AND ORDER Government by free consent ex-. pressed at the ballot box The Problem of Bolshevism

SAFEGUARDS OF DEMOCRACY

Free speech and assemblage

SOCIAL JUSTICE

Betterment of living conditions Regulation of Child Labor Improvement of health and eduNATIONAL FINANCE The budget system Taxation

THE RAILROADS

CONTROL OF PUBLIC UTILITIES

LABOR AND CAPITAL Their partnership Labor's rights to organize and to bargain collectively Control of big business High cost of living-Its relation to wages, profits and production.

FOREIGN AND DOMESTIC COMMERCE The tariff

Merchant Marine Waterways

ARMY AND NAVY PROGRAMS Universal Military Service

PENSIONS AND WAR RISK INSURANCE

CONSERVATION OF NATURAL RESOURCES Agriculture

OUR ISLAND POSSESSIONS

The Philippine Islands Hawaiian Islands Guam Porto Rico Virgin Islands

POLICY OF THE REPUBLI-CAN PARTY TOWARD THE 20,000,000 WOMEN VOTERS

Address All Communications To PLATFORM CONTEST EDITOR

# New York Tribune

### On the Screen

"The Lone Wolf's Daughter" at the Capitol Proves Magnificent Spectacle

By Harriette Underhill

"The Lone Wolf's Daughter" comes as an anti-climax to the series which includes "The Lone Wolf" and "Faise Faces." The plot is lost in a sea of magnificent settings and any one who can say off-hand who is who should be awarded a medal by the management.

magnificent settings and any one who can say off-hand who is who should be awarded a medal by the management.

The Capitol is showing this picture as the feature this week, with Louise Glaum in the stellar rôle. It is supposed to be a wild melodrama, but the whole thing really is as pleasant and innocuous as Miss Glaum's personality. She is seen first in a prologue as Princess Sonia and later as her own daughter, a device not unknown to followers of motion pictures. We promised not to reveal the plot and we are not going to, though we did wish some one would reveal it to us, even though he had to break his word.

Miss Glaum has two leading men. They are Thomas Holding and Bertram Grassby. We liked Grassby better, but Sonia gave each a trial; in the prologue she marries Grassby, who is seen as the Lone Wolf, and in the play she is betrothed to Thomas Holding. It was probably he whom she married though we are not sure, for he assumed so many disguises.

The story is by Louis Joseph Vance, who wrote "The Lone Wolf," but sequels are seldom satisfactory. Our first feeling of disappointment came at an early age when we were reading the "Elsie Dinsmore" books and learned that "Elsie's Girlhood" contained all of the thrills, so that there were none left for "Elsie's Widowhood." We had the same feeling yesterday at "The Lone Wolf's Daughter." One of the people concerned in the picture who deserves honorable mention is Charles Stumar. The photography is very beautiful and he is credited with it.

"The Star Boarder," a Paramount-Mack Sennett picture, is the comedy and there are also on the picture program a Prizma review, an educational "Life in Algeria," and the news reel. Ned Wayhurn's revue has remained intact.

"The Cinema Murder" is the name of the feature picture at the Rialto this

a 'rizma review, an educational "Life in Algeria," and the news reel. Ned Wayburn's revue has remained intact.

"The Cinema Murder" is the name of the feature picture at the Rialto this week, and we should say that the titular evidence is conclusive, if circumstantial. The story is done by E. Phillips Oppenheim, the scenario by Frances Marion, the direction by George Baker and the starring by Marion Davies, and yet we cannot say the picture is a good one. What we do know however, is that we went to the Rialto Theatre twice before we were able to get within hailing distanc of the door man to tell him that it was business before pleasure which brought us there and if ever there is a larger crowd at this theater we do not care to be among those present.

The picture opens with the star murdering a man. It looks like a tragedy, but just as you are gasping in horror she laughs and says, "There, Mr. Director, how was that?" and the director says: "Great! She is a find. We must star her!" But a very rich and powerful man has failen in love with this embryonic star and he sees in her great possibilities as a star, so he sends her to Europe, allows her \$500 a week for pin money and says she may pay him back \$10 a week after she gets to working.

And then, when he demands the pay in a lump sum instead of on the installment pian, she opens her innocent eyes and arys: "You shall be paid as it is written in our contract. Leave me!" But that is partly because she is in love with a fine, upstanding young man named Philip Romilly. It seemed to us that Nigel Barrie contrived to make this character about as uninteresting as it was possible to do. Whenever we see Mr. Barrie act we remember the days when we used to enjoy seeing him dance and wish that he would dance again.

Others in the cast are Peggy Parr, Eulalie Jensen and Ander's Randolf. Charles Chaplin in "The Rink," one of the most amusing of his older comedies, and the Rialto Magazine also are on the program.

The overture is "Madame Butterfy"; Edoardo Alhano sings a Neap

## The Stage Door

"Big Game," by Willard Robertson and Kilbourn Gordon, scheduled to open to-night at the Fulton Theater, will open to-morrow evening instead. Tickets purchased for to-night will be honored.

"The Girl in the Limousine" will complete its engagement at the Eltinge Theater a week from Saturday, Jan-uary 31. Florence Moore, in "Break-fast in Bed," will succeed the farce.

Anita Mason has been added to the cast of the "Greenwich Village Follies" and will accompany the company when it leaves the Norn Bayes Theater to go on tour, beginning February 1.

Same Moore, who plays tunes on a handsaw, and Anna Maria di Malta, the juvenile harpist, made their début in the Ziegfeld Midnight Frolic on the New Amsterdam Theater Roof last

"The Social Maids" in "They're At It Again" opened at the Columbia Thea-ter yesterday.

Wants Hoover to Cut H. C.L.

Ohio Woman Would Have For-

mer Comptroller Reinstated

### N. J. 'Drys' Lose Fight To Bar Governor-Elect

TRENTON, Jan. 19.—G. Rowland Munroe, counsel for the New Jersey Anti-Saloon League, was informed to-day by Attorney General Thomas F. day by Attorney General Thomas F. McCran that evidence presented in an attempt by the "dry" forces of the state to upset the election of Edward I. Edwards as Governor and twelve Democrats in Essex County as Assemblymen, is not sufficient to justfy court proceedings. This opinion by the Attorney General is expected to end the possibility of suits to deprive the Governor-elect and the Assemblymen of their offices.

Munroe's application for the suits

men of their offices.

Munroe's application for the suits against Edwards and the Assemblymen was based on information that the corrupt practices act had been violated by the expenditure of more money for campaign purposes than the maximum. compaign purposes than the maximum Columbia, Bway & 47th St. Twice Daity Pop. provided by law. | Columbia Bridge | Columbia | Columb

Pays \$44,614 Food Law Fine upon him, Francis M. Lowery and seven

Pays \$44,614 Food Law Fine
Butterine Maker Also Must
Serve Sixty Days in Prison
CHICAGO, Jan. 19.—John F. Jelke, head of the John F. Jelke Company, manufacturers of butterine, to-day presented a check for \$44,614.67 to the United States marshal's office, representing the fines and costs imposed by february 2.

upon him, Francis M. Lowery and seven salesmen of the company who had been charged with violation of the pure food laws.

The fines were imposed by Federal Judge Landis, who also sentenced Jelke to two years in the penitentiary and Lowery to one year's imprisonment. Jelke's sentence was changed to sixty days and Lowery's to thirty days. Jelke and Lowery's to thirty days. Jelke and Lowery have contested the reduced prison sentences and will be given final hearing on February 2. Governor Frees Slayer, 89

> AMERICA'S FOREMOST THEATRES AND HITS UNDER THE DIRECTION OF LEE & J. J. SHUBERT PLAYHOUSE West 48th Street Evenings at \$ 20.
> FIRST MATINEE TO-MORROW.

WINTERGARDEN MAT. TO-DAY, at 2.

PASSING SHOW 59

LITTLE THEATRE 44 St., W. of B'y.
Eres at 8.20. Mats, Wed, and Saturday, 2.20.
THE BIGGEST COMEDY HIT IN TOWN.

GARRICK S5th Street, near Breadway, Phone Greeley 1522. Evs. 8.30.

Eres at 8:20 Mais Wed and Saturday, 2:20.
THE BIGGEST COMEDY HIT IN TOWN.
OLIVER MOROSCO. Presents
THE HARVARD PRIZE COMEDY,
AFFAIR'

A New Comedy, By
Rachel Barton Butler.

L Phone Bryant 125.
Prome Bryant 125.
A New Comedy, By
Rachel Barton Butler. The POWER of DARKNESS COMEDY 41st, nr. B'way. Evenings 8:25.
Mats. Thurs. and Sat. 2:25. 39TH ST. Mats. To-morrow & Sat., 2 40.

MY LADY FRIENDS

JANE COWL MOROSCO MESTABLE SEAF 2 33 W RICHARD BENNETT FOR THE DEFENSE

44TH ST. THEATRE, Near Broadway, Eves. 8-20. Mais, To-morrow and Sat. 2:20. No PROHIBITION ON LAUGHS HERE. IN FUN."

Best Company of Entertainers Seen in New York in Years SEE THE CHORUS OF FRIVOL

MaxineElliott's Th. 30.E. of B'y. The **NO MORE BLONDES** with ERNEST TRUEX REPUBLIC West 42d St. Eves. 8:34. THE SIGN ON THE DOOR BIJOU West 45th Street. Even ties \$ 30 Mats. Wed. and Saturday, 2:30 BARNEY BERNARD ELTINGE West 42d St. Evenings 8 30
THE GIRLIN
THE LIMOUSINE

Charles Cherry and SCANDAL francine Larrimore SCANDAL

GREENWICH VILLAGE Thea., 4th St. Evgs. 8:45. Matiness Thursday and Sat., 2:45. Nance O'Neil in The Passion Flower CASINO B'way & 39th. Eves. 8 20 Mats. To-m'w & Sat., 2:20.

LITTLE WHOPPER CENTRAL B'way, 47th. Evs. 8:25, ARTHUR HAMMERSTEIN Presents ALWAYS YOU New Musical Play
A CHORUS that OUTSTRIPS ALL
Moves to the Lyric Theatre Next Monday

AMERICAN OPERA RUDDIGORE

Conic Opera,

EDITORIAL, THE EVE. SUN., JAN. 14:

The company of American artists who are now giving such excellent performances deserve the thanks of the New York public. Among all the dramatic and musical performances in town none deserves higher praise and gives better entertainment to an intelligent and well bred public than the Society of American Singers."

PARK Col. Circle. Evs. 8:20, Mat. Sat., 2:20, Next Week, Yeomen of the Guard. VANDERBILT THEATRE.

The Musical Comedy Hit CREENWICH GREENWICH

with BESSIE M'COY DAVIS, James Watts, Ada Forman, Ted Lewis, A. Herman, Paul Burns, Billy Dale, Bunny Burch, 20—FAMOUS ARTIST MODELS—20
NORA BAYES Thea., W. 44th, Evs. 8:38.
LAST 2 WEEKS.

HEATRE PARISIEN 444

Grace George "The Ruined Lady" BOOTH Thea .. 45. W. of B'way, Fr. Mats. To morrow and Sat

Mr. DITRICHSTEIN IN THE PURPLE MASSIE

PLYMOUTH Mate. Trues & Sat. 230.

JAST FOUR WEEKS
JOHN BARRYMORE in "THE JEST."

LYPIG Thea 42d N't B'way Eve \$13.
MATINEE TO-MORROW BEST SEATS \$1.50.
WILL BE THE MOST TALKED
OF PLAY IN THE WORLD
F Ray Comstock and Morris Gest present
The Circulation

THE LIGHT OF WORLD LONGACRE Mats. To-mw & Sat. 2 10

ADAM and EVA CENTURY THEATRE
MATINEE TO-MORROW, 50c to 52.
The Stomatica and Morra Geal Present
of Parls
and New York.
APHRODITE

COMPANY OF 300 PEOPLE -8 SCENES CENTURY GROVE CONTURY THE

Wedding Bells MARGARET and WALLACE EDDINGER MATS. WED & SAT. 2.3

SHUBERT Thea. 44. W of By, Ex. S



LEXINGTON AVENUE THEATRE SIST STREET CHICAGO OPERA

Maguenat, Dufranne, Cond., Charlier, Wed. Mat., "Mme, Chrysantheme." Miura, Fontaine, Claessens, Dufranne, Cond., Hasselwed. Night, "Spanish Hour," Gall, Ma-guenat. Cotreuil, Defrere, Warnery, Cond., Hasselmans, With "Paghiasol," Ruffo, Sharlow, Lamont. ond., Marinuzzi, Thur, "Love of Three Kings." Garden, Johnson, Galeff, Lazzazi, Cond. Marinuzzi, Fri., "Rep Van Winklo." Baklauoff, Herbert, Defress (Cond. Sanklau). Onfraine Cond. Smallens. Sat. Mat., "The Masked Ball." Raiss, Ronel, Galetti, Macbeth. Cond., Marinuzzi. Sat. Night, "Madam Butterfty." Miura, Lamont. Paviocka, Bakianoff. Cond., Mari-

BOX OFFICE NOW OPEN. rnegie Hall, To-Morrow at 8:15 SCHOLA CANTORUM

KURT SCHINDLER, Conductor MOZART'S "REQUIEM" Handel's "Ode on St. Cecilia's Day"
Mabel Garrison
Florence Hinkie Lumbert Murphy
Meric Aleock William Gustafson
Joseph Bonnet, at the organ
New Symphony Orchestra
Seats at Hox Office. (Knabe Plano.)

mer Comptroller Reinstated

Special Correspondence
CINCINNATI, Jan. 19. — Herbert
Hoover should be called upon to handle
the high-cost-of-living situation, Mrs.
J. W. Ellms, of Cleveland, told members of the Housewives' Cooperative
League at the tenth annual convention
of the organization here to-day.

"It is time to strive to have Mr.
Hoover put back in control of the situation, to act in a non-partisan manner in assisting us over this critical
period," Mrs. Ellms said. "Initiative
must come from the people, and we
must help to start it.

"In our plans for the future we hope
to create in many cities, as was created
at Cleveland, a growers' market for
the summer months, to market produce
which otherwise never comes to light
in our present system."

METROPOLITAN OPERA
Wod. at S. La Julva. Vonselle, Scotney, Galli;
Caruso, Harrold, Hothler, Chalmers. Botanziv,
Sat. at S. Spec'l Petf'ce. Carrison, Mat. As. Spec'l Fetf'ce. Carmen, Farrar, Romathe, S. forza del Dettine, Ponselle, Esener,
Crimic, Houver, Language, Market, Caruso, Amato, Moranzoni,
Sat. at S. Spec'l Fetf'ce. Carmen, Farrar,
Romathe, Cond., Market, Cond., Market, Caruso, Amato, Moranzoni,
Sat. at S. Spec'l Fetf'ce. Carmen, Farrar,
Romathe, Caruso, Market, Caruso, Amato, Moranzoni,
Sat. at S. Spec'l Fetf'ce. Carmen, Farrar,
Romathe, Caruso, Market, Cond., Market, Caruso, Amato, Moranzoni,
Sat. at S. Spec'l Fetf'ce. Carmen, Farrar,
Romathe, Caruso, Amato, Moranzoni,
Sat. at S. Spec'l Fetf'ce. Carmen, Fa

Acolian Hall, Mon. Eve., Jan. 26, at 8:15

VIOLA PIANO
Management of LOUDON CHARLTON. Merle ALCOCK

CRITERION B'way, 44th St. Evgs. 8:20, Mats. Wed. and Sat., 2:20. OTIS SKINNER PIETRO By Maud Skinner and Jules Eckert Goodman.

GEO. COHAN Thea., B'y, 43 St. Evgs. 8:20.
M. Wed. and Sat., 2:20.

Laurette Taylor's COHAN & HARRIS THEATRE, West 42 St. Evgs. 8:30. Mats. To-morrow and Sat. 2:30.

8:39. Mats. To-morrow and Sat. 2:39.

A Masterpiece in Play Construction LYCEUM Theatre, W. 45th St. Eves. 8:20 Mats. Thursday and Sat., 2:20 DAVID BELASCO presents
INA CLAIRE in "THE GOLD Ry DIGGERS" Avery Hopwo

HUDSON Booth Tarkington's "CLARENCE"

ABRAHAM LINCOLN
Cort Theatre West 48 th St.

BACON LIGHTAIN

PHILHARMONIC

CONCERTS

JOSEF STRANSKY

CARNEGIE HALL

CARNEGIE HALL

CARNEGIE HALL

CARNEGIE HALL

CHARLES EVER 8:30. Next Fri, Aft. 2:30.

CHARLES EVER SISON

CESAR FRANCK, SIBELIUS

PRI. ALL-RUSSIAN, RACHMANINOFF, RIMSKY-KORSAKOFF, etc. Assisting GUIOMAR NOVAES Planist "Scheherazade," Grieg, Wagner, ickets at Box Office. Felix F. Leifels, Mgr



CARNEGIE HALL, To-night at 8:15. PIANO RECITAL-MISCHA CLARKE CHRISTIE MANHATTAN OUERA Sun., Jan. 25 41

CARNEGIE HALL, Sat., Jan. 24, at 2.30 Amparito FARRAR Albert SPALDING

> BROADWAY 45 CLEVELAND BRONNER'S

NEW YORK'S LEADING THEATRES AND SUCCESSE The POPULAR MUSKAL TRIUMPH OF THIS GENERATION!
DEFON DESOCION FOR THE MESSA ARE ARRINGTON EVANTE

OPERA-MANAGEMENT BEAUCAIRE ZIEGFELD NEW FROLIC

BILLIE BURKE

STATE SCOULTER BELASCO WEST 49th ST. Evenings 8-38.
Mats. Thursday and Sat., 2-38. LENORE ULRIC DAUGHTER

> HENRY MILLER'S IZH EATRE HENRY MILLER PANOT BLANCHE BATES MIRS FA

GLOBE"AppleBlossoms"

CARNEGIE HALL

SYMPHONY ORCHESTRA

Carnegle Hall-Wed., Jan. 21, at 3:30 VALDERRAMA

Own compositions of INCA MUSIC.
First presentation in U. Mason Hamilin Plane.
Sec to \$2, Mgt. J. B. Pond Lyceum Buress. PALACE
Bway, 47th 8t,
Mats. Daily, 25-41

MOSCONI BROS. & FAMILY
FOUR MARX BROS.
ALLAN ROGERS, MME.
CLAIRE POREES. COLS. &
THOMAS E. SHEA & CO.

RIVERSIDE ROSCO Alls & Jazz Band.

Roway & 96th St. Eleanor Ball & Bro. others

LOEW'S New York Theatre & Rook Marguette Clark, "A Girl Named Man." Loew's American Roof 42 St., W of BY Ardath's Melody Shop, John Me-Gowan & Ce., Pinto & Boyle, & ofins in Thon., Char. Ray, 'Hed Het Dollars' Reserved

MURI SILBA RICHAL

STRAN Katherine MacDonald

STRAND ORCHESTRA,